

# HICKORY HILL

## COYOTE NIGHT

To hell  
Hope to see you again  
soon (hopefully, in housewife too!)  
Hope you like the album!  
Sincerely, Hickory Hill



JOHN EARLY  
Lead Guitar



DON EAVES  
Banjo



ROLAN FOSTER  
Rhythm Guitar



RONNY SINGLEY  
Tenor



BOB STEGALL  
Bass

### SIDE ONE

#### COYOTE NIGHT

(John Early) BMI 2:20  
Lead: John - Tenor: Ronny

#### NO LONGER A SWEETHEART OF MINE

(Reno, Smiley, Swift) BMI 2:08  
Lead: Rolan - Baritone: Don - Tenor: John

#### GOOD MORNING COUNTRY RAIN

(E. Raven) BMI 2:39  
Lead: John - Baritone: Don - Tenor: Ronny

#### MIDNIGHT MOONLIGHT

(Peter Rowan) BMI 3:24  
Lead: John - Bass: Rolan  
Baritone: Don - Tenor: Ronny

#### OLD TIME FEELING

(Jimmy Godwin) BMI 2:01  
Lead: John - Bass: Bob  
Baritone: Don - Tenor: Ronny

#### BLACK MOUNTAIN RAG

(T. Magness) BMI 2:52

### SIDE TWO

#### THESE OLD BLUES

(Larry Sparks) BMI 1:54  
Lead: John - Baritone: Rolan - Tenor: Ronny

#### OLD MAN AT THE MILL ASCAP 2:07

(D. & R. Dillard, Pederson, Webb, Jayne)  
Lead: Rolan - Baritone: Don - Tenor: John

#### LOVE OF THE MOUNTAINS

(A. Mills) BMI 2:02  
Lead: Ronny - Tenor: John - Baritone: Rolan

#### DREAM OF A MINER'S CHILD

(Trad. Arr. by John Early) 2:49  
Lead: John - Tenor: Don

#### BLUEGRASS BREAKDOWN

(E. Scruggs) BMI 1:50

#### TEARS IN PEACEFUL VALLEY

(Jimmy Godwin) BMI 2:07  
Lead: John - Baritone: Don - Tenor: Rolan

#### WILL YOU BE READY TO GO HOME

(Williams) BMI 2:11  
Lead: John - Baritone: Don  
Tenor: Ronny - Bass: Rolan



We dedicate this album to our wives, Cindy, Mary Pat, Betty, Sara, and Lisa, whose support and encouragement made it possible.

Among the many good things to come out of Rod Kennedy's Kerrville (Texas) Festivals is Hickory Hill. It was at the 1979 Bluegrass Festival that the group came together as a full-fledged bluegrass band. On that occasion, Rolan Foster, Ronny Singley, John Early and Bob Stegall (all from around Tyler in East Texas) met Don Eaves, a banjo player from their own area. That, plus lots of hard work, was all these talented and experienced musicians needed to become (in less than two years) one of the hottest new bands in bluegrass.

Since emerging as a bluegrass band, Hickory Hill has been enthusiastically received at numerous festivals and concerts in Texas and Louisiana. Among the group's accomplishments is entering four bluegrass band contests and placing in all of them. A recent triumph suggests that Hickory Hill is more than just a regional phenomenon - third place in "The Best New Bluegrass Band Contest" at the 1981 Bluegrass Music Festival of the United States, held in Louisville, Kentucky. This competition involved tapes from 65 entrants, with a live play-off among the top six.

In the wake of this success, Hickory Hill was indeed ready for its first album. And here it is! Although it was time for an album Hickory Hill didn't rush matters, having taken pains with each aspect of production. Sound Man Curtis Kirk, one of the best in the Southwest, did the recording. (he has long done the sound for the famous Hugo, Oklahoma festival) And the boys carefully selected a baker's dozen of their best numbers - songs and tunes (two instrumentals) expertly arranged and executed to show the variety and interest still available within the framework of traditional bluegrass.

Yes! This is traditional bluegrass. All of it is hard-driving, and lonesome-sounding with plenty of good picking and two to four-part harmony on material either fresh and new (Jimmy Godwin of Dallas penned two of the songs, and band member John Early wrote the title cut), or refreshed by Hickory Hill's lively and imaginative treatment.

There is something here for the most jaded bluegrass ear.  
Don Rodgers

Front Cover Photography by:  
Teresa Herrin &  
Sandra Florence  
Back Cover Photography by:  
T. Miller, D. Jacobs,  
S. Singley, M. Carpenter,  
& C. Evans  
Logo by: Leonard Kasza

Liner notes by Don Rodgers,  
founder and former editor of  
The Bluegrass Newsletter.



Special thanks to our friends and fans who have supported and encouraged us, the bluegrass associations and promoters who have helped us, the groups and individual performers who have influenced and inspired us, and to the great bluegrass audiences.

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Hickory Hill  
P.O. Box 278 Avinger, Texas 75630  
(214) 562-1255